



Fragile Palm Leaves

MS No 8299

Room 2A

pārajikaṃ āhikathā pāṭh





သမာတသဘာဝတရားအရဟတောသမ္မာသမ္ဗုဒ္ဓဿ။ ။ လောကပုဂ္ဂိုလ်တို့
 ပွဲလေယျ။ ကာလံကာရုဇာအဝိဒ္ဓကာရုဇိ။ နေဒိကံတောလောကပုဂ္ဂိုလ်တို့ဿ။ ။
 နမာသဟာကာရုဂါဝိတဿတဿ။ ။ အသမ္ဗုဒ္ဓဗုဒ္ဓိဝေသဝိတံယံ။ ဘာဝိဘသံကစဝိတံ
 ဝလောကနမောအဝိဇ္ဇဒိကိလေသရုဇ။ ဝိဒ္ဓိသိဇာနမ္မဝရဿတဿ။ ။ ဂေါတမိ
 ယာသိလသမ္မာဝိပဿိတိမ္မတ္တိညာကာပွဘူတိပဒိယူဝိတံ။ နေတ္တာနုဘနံကုသလတ္တိကာ
 နံ။ တမရိယသံယံသိရဿနမာမိ။ ။ ဣစ္စဝပစ္စန္နဒိဿနယျ။ နုမဿမာနနာရ
 တနုတ္တမံယံပညာဘိသုတ္တိပုလံအလတ္တံ။ ဘိဿာနုဘာဝနုဟတနုတ္တရယော။ ။ ယသိရ
 တဿာသနုပတ္တိတဿ။ ပတိတ္တိတံဟောတိသုသကုတ္တိတဿတံဝကယိသံဝိနုယံအမိသံဝိ
 သာယပုပ္ဖိစရိယာဇ္ဇဘဝံ။ ။ ကာမဗ္ဗပုပ္ဖိစရိယာသကောပိဇာကာမုပ္ဖိန္ဒြိတမလောသဝေပိ။

ဝိရုဇိကံအဋ္ဌကယာဝိဇ္ဇ

[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

Youngs Bay

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten script.]

[illegible]

[illegible]

[illegible]

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[illegible]

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or corrected. The paper shows signs of wear, including two small dark spots (possibly holes or stains) and a faint horizontal crease near the top.

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၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊ ရခိုင်ပြည်နယ်၊ ကရင်လူမျိုးများ၏ အခြေအနေအထားကို စိစစ်သော လေ့လာမှု
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting.

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1875

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[illegible]

ॐ नमो भगवते वासुदेवाय

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including small holes and discoloration, suggesting it is an old artifact.

Handwritten text in the top left corner, likely a page number or title.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.

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சுருதிநாசுபுரம்

[illegible]

60

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

672

[illegible]

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[illegible]

23

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without knowledge of the specific language or dialect used.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

[illegible]

6003

1871
The first of the year was a very
cold one, and the weather was
very disagreeable. The wind was
very strong, and the rain was
very heavy. The snow was
very deep, and the ice was
very thick. The ground was
very hard, and the water was
very cold. The people were
very poor, and the food was
very scarce. The houses were
very small, and the streets were
very narrow. The people were
very ignorant, and the
government was very corrupt.
The people were very poor, and
the food was very scarce. The
houses were very small, and the
streets were very narrow. The
people were very ignorant, and
the government was very corrupt.
The people were very poor, and
the food was very scarce. The
houses were very small, and the
streets were very narrow. The
people were very ignorant, and
the government was very corrupt.

2

1871

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

WFC 10 Apr

9

[illegible]

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2.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a single page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. The page contains approximately 10 lines of text, with some variations in line length and spacing. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of a historical document or a page from an old book.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and a small circular hole visible in the center of the page.

ॐ नमो भगवते वासुदेवाय

(५१)

Fig. 2

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a manuscript page.

22

ရက္ခိမဝတ်၊ သုတ္တံ၊
ပဉ္စမ

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[illegible]

(C)

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1. The first part of the paper is devoted to a discussion of the
theoretical aspects of the problem. It is shown that the
problem is equivalent to a problem in the theory of
differential equations. The main result of this part is
the theorem that the problem is solvable if and only if
the following conditions are satisfied: (1) the function
is continuous; (2) the function is bounded; (3) the
function is differentiable; (4) the function is
satisfies the boundary conditions. The proof of this
theorem is given in the next part of the paper.

23

သည် ၁။ ၂။ ၃။ ၄။ ၅။ ၆။ ၇။ ၈။ ၉။ ၁၀။ ၁၁။ ၁၂။ ၁၃။ ၁၄။ ၁၅။ ၁၆။ ၁၇။ ၁၈။ ၁၉။ ၂၀။ ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။ ၄၁။ ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။ ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။ ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။ ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။ ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။

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[illegible]

ရွှေစာပေပြည့်ကာသီတော်

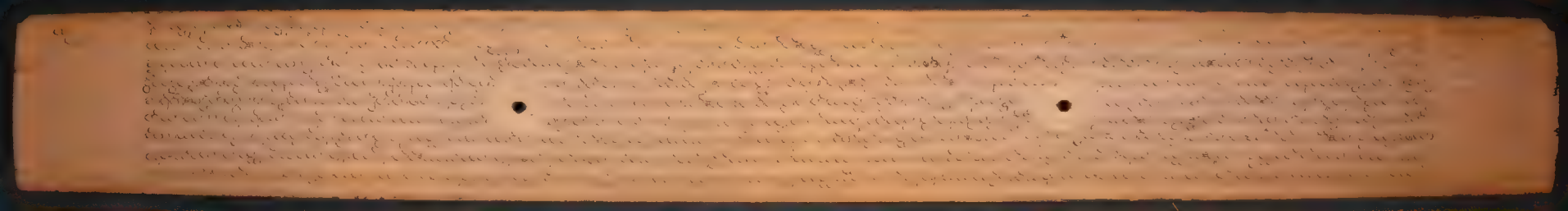
33

9

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some ink blots and a small circular mark on the left side of the page.

Small handwritten text or signature at the bottom right corner of the page.





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1217

October

THE

والله اعلم
بما كنا
نعمين

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are two dark circular marks on the page, possibly holes or ink smudges.

9

2



[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a single column, with some lines starting with a small mark or initial. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and some staining. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The ink is dark, possibly iron gall, and the overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, possibly initial or signature-like words.

[illegible]

[illegible]

[illegible]

3

[illegible]

Handwritten text in the top right corner, possibly a date or reference.

Handwritten character or symbol on the left margin.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

ဟတ္ထာနာပရာဘာဝတိန္ဒြေ...
ဤသို့မဟုတ်လျှင်မည်သို့...
ယောဂသို့...
ဤသို့...
ဟတ္ထာနာပရာဘာဝ...
ကရာဘာ...
ဤသို့...
ဟတ္ထာနာပရာဘာဝ...
ဤသို့...

• विद्युत् विद्युत्

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related dialect. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, and the overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and slightly discolored.

[illegible]

100. 100. 100.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain numerical data and descriptive text. The document is aged and shows signs of wear, including two large circular holes.

5

2

9

100

2. *Hydrophobicity* (hydrophobicity index) H

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3.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the style and the use of capital letters like 'M' and 'P'.

2032

1. What is the purpose of the study?

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two distinct circular holes or indentations. The script is highly stylized and difficult to decipher without knowledge of the specific language or dialect used.

8.

...the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...

...

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including discoloration and small holes.



Dr. J. H. Muller

2.

ed

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

34

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a record or a letter, possibly related to a legal or administrative matter, given the formal nature of the language and the presence of some specific terms or names. The text is written in a dark ink, and the paper shows signs of wear, including some staining and discoloration.

2

Sigismundus

3

ဝိသုဒ္ဓိသုတ္တံ၊ ၁၀၊ ၁၀၀၀
 ဝိသုဒ္ဓိသုတ္တံ၊ ၁၀၊ ၁၀၀၀
 ဝိသုဒ္ဓိသုတ္တံ၊ ၁၀၊ ၁၀၀၀
 ဝိသုဒ္ဓိသုတ္တံ၊ ၁၀၊ ၁၀၀၀

Handwritten marginal notes in Burmese script, located on the left side of the page.

Main body of handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten marginal note in Burmese script, located at the top right of the page.

Handwritten marginal note in Burmese script, located at the bottom right of the page.

31

[illegible]

[illegible]

ရှစ်ယာဒဿာမာကာထာ။ ကတ္တလေမာတိဝဒ္ဓိ။ ဇဝံဗုတ္တလောနာဒိကာ။ ဘယတ္တသုတ္တ
တတတ္တဒေဝာတိဝတ္တဗ္ဗံ။ သရေပနကောဝလံ။ ကတဒေမာတိပုစ္ဆိ။ ပိန္နိယံဘာကတနံ
ယောနဝတ္တဗ္ဗံ။ သေသမ္မေတုဉ္ဇတောတမဝိ။ ကိတိသမ္ပဇာနံ။ ကာယမိတ္တတောဝါစာ
မိတ္တတောကာယဝါစာမိတ္တတောသမ္ပဇာတိ။ ကိရိယာနာသညာဝိမောဂံ။ သမိတာကံ
လောကာဝိဇ္ဇာ။ ကာယကမ္မဝိကာမ္မံ။ အကုသလမိတ္တံ။ တိဝဒ္ဓိ။ သမ္ပပိန္နိယဒိကာယ
ဝိနယဝဏ္ဏနိယပရိကာသိကဉ္စာပဒဝဏ္ဏနာဒိတိတာ။ သက္ကာရာဇ္ဈိဝုဉ္ဇသ္မာသိလ
ဗြညျဇ္ဈာနိဝုဉ္ဇကရနောဝုဉ္ဇကတိတ္တော။ ပါရာမီတံအဋ္ဌက္ကာပါဠကိလေကုဉ္ဇာဗြီး
ဒောဏ်မြစ်သည်။ မုဒိဒားဗုဇ်ဗြညျဇ္ဈံပါလိဇ္ဈိ။ ။

